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VOL. LXXXIII., No. 3.

NEW YORK, Jan. 18, 1913

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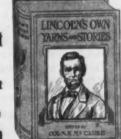
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PUBLISHERS FREDERICK A. STOKES COMPANY

NEW YORK

# The Publishers' Weekly

January 18, 1913

The Editor is not responsible for the views expressed in contributed articles or communications.

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For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ormanent thereunto."—BACON.

#### THE TREND OF LEGISLATION.

Two bills introduced at the last session of Congress, though only indirectly touching the book trade, are of interest as showing the present trend of legislative activity.

The first is the so-called Campbell bill, which would make it obligatory on all manufacturers to put their names on all their products. This is backed by the National League of Makers' Name of Chicago, of which Dr. Wiley is president, and is really a sort of offshoot of pure-food legislation. It is claimed that its provisions would tend to protect the public from shoddy articles, made perhaps under unsanitary sweatshop conditions, and would put a stop to the sale of good-looking but cheap stuff that is made up by unscrupulous manufacturers for "bankrupt," "closing-out" and "fire sales," and to all similar imitations of standard and welladvertised articles.

The second bill was an anti-trust measure, introduced by Senator Clapp last month, proposing to prohibit unfair discriminations between different sections and communities, and particularly discriminations in price. It provides that no firm or corporation shall, "for the purpose of destroying the business of a competitor or creating a monopoly in any locality, discriminate between sections, communities or localities by selling a commodity at a lower rate in one section, community or locality than is charged for such commodity by said party in any other section, community or locality, after making due allowance for the difference, if any, in the actual cost of the transportation from the point of production, if a raw product, or from the point of manufacture, if a manufactured product."

Neither of these measures came to a vote, or even came up for discussion; but, in more or less modified form, they are almost certain to be reintroduced in the next session of Congress. And if neither now seems of interest to the book trade—since books are sold almost uniformly the country over under an identical scale of prices and discounts, and almost invariably under the publishers' imprint—nevertheless the evidently increasing trend to regulate all terms of sale by legislative action is too significant to be overlooked.

ELSEWHERE in this issue we reprint the decision of the United States Circuit Court in the case of G. & C. Merriam Company vs. Cupples & Leon Company and Syndicate Publishing Company, beginning a new seriesfor we understand that the decision will be appealed from-of "Webster dictionary" litigation. It will be recalled that the courts have held that, while the G. & C. Merriam Company may not prevent other publishers from calling their works (based on the original Webster's) "Webster's" dictionaries, yet such publishers must clearly state on their title pages and advertising, in a form prescribed . by the United States Circuit Court, a statement acknowledging that such "Webster's dictionaries" are not published by the authorized Webster publishers, viz., the G. & C. Merriam Company. It was not complained that the defendants in the present case failed to comply with the prescription above mentioned, but that their dictionary was not based on Webster at all. This contention, the court, after examination of voluminous historical and statistical evidence introduced, has denied.

Although obliged to deny the injunctive relief asked for by the G. & C. Merriam Company, the court in no sense endorsed the competing dictionaries. His attitude is sufficiently shown in the text of the decision. On the other hand, we are told that the G. & C. Merriam Company are pressing at the present time at least a half-dozen other suits for injunction, and that the would-be "Webster" competitors complain bitterly of a campaign of restrictive litigation, which the appellants really expect to lose, but which, in the meantime, tends to demoralize unjustly the competitors' legitimate trade. Two facts seem now to have been legally affirmed: (1) That the G. & C. Merriam Company have no legal

monopoly to the title name "Webster"; (2) that competitors using that name must not, lest they work a fraud on the public, palm off unauthorized "Webster dictionaries" as those published by the original publishers of Webster or their successors. Having these two points clearly established, it would seem now to be possible to put an end to this interminable "Webster" litigation, which keeps the dictionary trade in a ferment and benefits no one but the lawyers concerned.

Now is the time for the bookseller to prepare for Valentine's Day business. Of course, your store offers postcards and the usual assortment of art valentines. But how about books? There is hardly a holiday gift book, except those specifically labeled "Christmas," that isn't equally suitable for Valentine's Day giving. Could any better way of working off surplus holiday stock possibly present itself? This doesn't mean, of course, limiting your valentine showing to left-overs. No gift remembrance for the day could be more suggestive and suitable than a daintily gotten-up love story. Are you doing your part to swing the public taste, at your profit, from the gaudy and ephemeral Valentine card to the beautiful book, costing more, to be sure, but giving permanent enjoyment? One publishing house has consistently played up "Books for Valentine's Day" for several seasons past; are you, as retail booksellers, co-operating with them and with other publishers who are similarly making suggestive campaigns in the booksellers' interest?

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#### I .- SCOPE AND EXTENT OF THE EXHIBITION.

THE International Exhibition for the Book Industry and the Graphic Arts, to be held at

Leipzig in 1914, is to embrace:
1. The entire book industry, inclusive of photography.

2. The graphic arts. allied industries and auxiliary 3. All branches.

The exhibition will be international, and all the civilized countries of the world will be permitted to participate.

The plot of ground placed at the disposal of the exhibition management by the Leipzig Municipal Council has an area of about 400,-000 square meters. It is easily accessible from the town and Leipzig railway stations by means of excellent traffic services.

#### II.-DURATION OF THE EXHIBITION.

The International Exhibition for Book Industry and the Graphic Arts, Leipzig, 1914, is to be opened early in May, 1914, and closed at the end of October, 1914. The board of directors, however, reserves to itself the right of altering these dates.

#### IV .- NOTIFICATION.

The notification of exhibiting at the exhibition must be made out in duplicate on forms provided by the management, and must be re-

turned, at the latest, by June 30, 1913. Exhibitors are requested to answer the questions contained in the application form conscientiously and very fully; should steam, water, gas or electricity be required, the necessary details must be furnished. If necessary, sketches of the exhibits, with exact measurements, should accompany the application.

Preliminary applications, accompanied, if possible, by approximate particulars of space required are, up to December 31, 1912, to be addressed to the exhibition management. Notifications arriving after July 1, 1913, can be considered in so far as the remaining space permits.

#### V.—ADMISSION OF EXHIBITS.

The admission of exhibits is based, as a rule, on the assumption that the articles were manufactured by the exhibitor himself or at his works, either entirely, or in their essential parts, or to his order. In all exceptional cases, and on questions as to whether the conditions of admission have been fulfilled, and in every case of doubt, the exhibition management alone decides. The directors reserve their full right to decline any exhibit, without being compelled to state their reasons for doing so.

All articles are excluded from the exhibition which give offence from the point of view of technics or taste, unsavory smell, faultiness, inflammability, or are subversive of morality. In cases of contravention of the regulations the management will assume the right to remove any such exhibits, at the cost and risk of the exhibitor, and have them returned to him.

Every exhibitor will receive a notification of the acceptance of his exhibits, with a pre-liminary estimate of the charge for space.

After sending in the duly signed application form, and after receipt of a notification of acceptance, the exhibitor is bound in all cases to pay the full charge for the space allotted him, and to refund all expenses incurred by the management on his behalf.

#### VI.-CHARGES FOR SPACE, AND CONDITIONS OF ACCEPTANCE.

The charges for space will be as follows, provided the notification is forwarded in due time:

60 marks for every square meter floor space in closed buildings.

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90 marks for every linear meter table space, including tables of 80 centimeters' depth

40 marks for every square meter wall space adjoining table space.

The charge is higher if the space required is to be approached on more than one side, viz:
by 30% if the space is to be open on two sides, by 60% if the space is to be open on three sides, by 100% if the space is to be open on all sides. For spaces adjacent to the special broad main entrances of the halls, the above quoted rates are increased by 50% of the initial charge.

This addition is also to be made to the minimum charge to be paid. Every portion of a sq. metre encroached upon will be reckoned as a full sq. metre. The minimum charge for space amounts to 120 marks.

The charges for spaces in special buildings in the open air will be calculated at rates specially agreed upon.

If the application for larger spaces is made in good me, the exhibition management allows discounts

If the application time, the exhibition management amount when allotting the space:

for, at least, 21 up to 50 sq. metres 5% on the total for, at least, 51 up to 100 sq. metres 15% space charg'd for, at least, 101 up to 200 sq. metres 15% space charg'd for, at least, 201 up to 300 sq. metres 20% incl. addition-for over 301 sq. metres 25% al chg. if any receipt of the notification the first

of acceptance from the management, the first half of the charge for space must be remitted to the "Allgemeine Deutsche Credit-Anstalt," Leipzig, post free, and an advice must at the same time be posted to the management.

Only after the amount has been paid has the exhibitor any rights over the space allotted to him. He will thereupon receive a letter of allotment, which will serve as a voucher for the admission of his exhibits. The exhibitor must pay any stamp fees which are required. The remaining half of the space charges must be paid on delivery of the exhibits at the exhibition grounds. grounds.

The exhibitor is not entitled to make over the space allotted to him, or any portion thereof, to any other party without the approval of the exhibition manage-

The space occupied for closed group exhibitions, to be held in agreement with the management, will be charged for at its total area.

The group exhibitors must elect a common representative, who is deputed to fulfil the obligations of all the parties concerned towards the management, and who is accountable for the space rent. Yet each exhibitor of a group exhibit is individually responsible as general debtor to the management for all the obligations of the appointed representative, and for the fulfilment of the stipulations contained in the contracts, and the observance of the exhibition regulations. This joint responsibility of the associated exhibitors includes also obligations undertaken towards the management by only one, or several of them.

#### VII.-DISTRIBUTION OF SPACES.

The assignment of spaces at the exhibition is in the hands of the exhibition management exclusively. The latter is not bound to consult exhibitors when allotting spaces.

In case of any mistake in the allotment of space, the exhibition management is only liable for the return of the monies paid for the spaces in question. The exhibitor is not entitled to claim for damages.

#### VIII.—INSTALLATION OF EXHIBITS.

#### The Arrangement and Decoration of Stands.

The exhibitor must himself look after the installation of the exhibits and the fitting up of his stand, in accordance with the manage-

ment's regulations. This must all be finished, at the latest, five days before the opening of the exhibition; otherwise the management is entitled to remove the objects already installed, or to undertake, or to hasten, the installation at the exhibitor's own cost and risk. In the first case, the exhibitor has no claim to repayment of the charges for spaces. The management may also, if it wishes, dispose of the space as it thinks fit.

With a view to securing as systematic and uniform a style of arrangement as possible, the exhibition cases, cabinets, stands and other equipment are to be designed and executed by artists appointed by the management. The designs must be submitted to the

designed and executed of management. The designs must be submitted management for approval.

These regulations apply especially to all joint exhibits. The management reserves to itself the right of making further special regulations with regard to these exhibition arrangements.

Special authorization is necessary in cases of structural work, decoration of stands, the putting up of firms' signboards, advertising placards, etc.

With the exception of the broad main passages, the gangways, as a rule, will not be allowed more than breadth.

with the exception of the broad main passages, the gangways, as a rule, will not be allowed more than 2 metres breadth.

If a partition is erected on an exhibit space with the approval of the management, the latter has the right of the other side of such wall for the benefit of the exhibition. Partitions of this sort must not, generally speaking, exceed 2 metres in height. The whole structure, as a rule, may not exceed 3 metres in height. Exceptions to this regulation must have the sanction of the management. the sanction of the management.

#### IX.-CONVEYANCE AND DELIVERY OF EXHIBITS.

In due time before the exhibits are to be despatched, every exhibitor will receive two delivery order forms, sent to him from the offices of the exhibition, which must be filled up and returned before the exhibits are despatched. The delivery of the exhibits must be effected in time enough for them to be properly installed five days before the opening day of the exhibition.

Exhibits requiring a considerable time for their erection, especially those which have to be conveyed through spaces occupied by other exhibitors, must be delivered at a correspondingly earlier date.

The transport of the exhibits from the railway station to the exhibitor's stand will be undertaken at the exhibitor's cost and risk by the exhibition's forwarding agent.

agent.

The storing of all the exhibits at the exhibition buildings will also be at the expense and risk of the exhibitor.

The exhibitors will duly receive from the management labels to be pasted on their parcels of exhibits, bearing the name of the sender, the class of exhibits, the admission number, and the address of the exhibition. These labels must be pasted on at least three sides of each package sent. The management reserves the right to draw up further special regulations affecting the transport of the exhibits.

#### X .- MACHINERY, APPARATUS, ETC., SHOWN IN OPERATION.

The exhibitors, whilst the exhibition is open to visitors, may have their machinery, apparatus, etc., explained by their own employees and at their own cost, and after obtaining permission from the management, they can let the machines be seen in working during the times fixed by the management.

Generally speaking, the working machines, and the larger kind of apparatus, must be installed in the machinery hall. The foundation, mounting and dismounting of the machines must be carried out by the exhibitors at their own cost. The foundation work, if desired, will be undertaken by the exhibition management on reimbursement of the cost. The manage-

ment's permission must be obtained before the foundation work is commenced. As the exhibitor is responsible for the removal of the foundation later on, he must deposit a certain sum, which is fixed by the management. The building material used in the foundation work remains the property of the exhibitor. Foundations not removed in time will be taken away by the management at the cost of the exhibitor.

The main connections required for the transmission of power in the form of electricity, steam, gas and water, as well as the main drainage, will be laid by water, as well as the main drainage, will be laid by the exhibition management up to the junction-points decided upon. All branch connections joined on to the mains, and which are to lead to the individual exhibitor's stand will be laid down by the management, the expense being borne by the exhibitors.

All machines and apparatus to be shown working must be provided with the requisite protective devices. The exhibition management will allow special privileges to those exhibitors whose machines and apparatus are utilized for the exhibition's purposes, such as, for instance, steam-boilers, steam-engines and dynamos, motors, etc.

The exhibitors must name to the management those persons who will be entrusted with the control of the machines.

machines.

#### XI.—INSURANCE, GUARDING, LIABILITY.

At the exhibitor's request, the management will have an exhibitor's goods insured against fire on his account, from the time of their arrival up to, at the latest, four weeks after the close of the exhibition.

The guarding of the exhibition halls and the exhibits is executed free of charge by the exhibition management's staff of custodians and attendants. The management, however, will take no responsibility for loss or damage which may be caused to exhibitors through theft, fire, lightning, water, explosion, exposure to rain, building defects or arising from any other cause. other cause.

#### XII.-THE CLEANING OF THE EXHIBITS.

All exhibits must be cleaned every morning before 9 o'clock. They must be on view and ready for inspection by visitors at this hour, and all coverings or protective wrappings must be removed. After 9 o'clock in the morning no more cleaning work may be done. If the cleaning is not properly carried out it will be executed by the exhibition's attendants at the exhibitor's expense.

#### XIII.-REPRESENTATION AND ADMISSION TO THE EXHIBITION.

The exhibitors must look after their representatives at the stands themselves. Application must be made at the management's offices with regard to their admission.

The exhibitor and his representatives, or employees needed for the exhibition, will have free admission to the exhibition grounds up to the opening day of the exhibition; after the official opening, a charge will be made for free passes, which must be furnished with a photograph, amounting to 3 marks for an exhibitor and I mark for an employee.

#### XIV. - ADVERTISING AND PHOTOGRAPHING THE EXHIBITS.

The distribution of price lists, or other means of advertising, requires the sanction of the management. Within the exhibition, such distribution must be strictly confined to the exhibitor's own stands. All clamorous advertising methods must be avoided. Exhibitors are not permitted to sell or distribute picture postcards.

Photographs, sketches, etc., can only be taken and made by permission of the management or to their order.

#### XV.-SALES.

An exhibitor, in his form of application, must state whether the exhibits are for sale, and, if so, at what price. A direct sale for cash is allowed only after the exhibitor has come to an agreement with the management respecting the commission on the sale. management, however, reserves to itself the right of withdrawing the permission to sell. Any monopoly for the sale of certain articles will not be granted. The offering of articles for sale must not disturb the general order in the exhibition, nor become a source of annoyance to the customers. The articles may be marked "For sale; price....!"

Exhibits which have been sold may only be removed from the exhibition after paying the sales commission at the exhibition cashier's office. Another article must at once be substituted for any article removed from the stand.

#### XVI.-CATALOGUE.

The exhibition management will publish a detailed catalogue.

#### XVIII .- PRIZES AND AWARDS.

Awards will be given for special merit.

#### XIX.-REMOVAL AND REDELIVERY OF EXHIBITS.

No exhibitor may remove his exhibits from his stand before the close of the exhibition, except by special authority of the manage-Within four weeks of the closing of the exhibition, the exhibitor must have all his articles packed and ready for removal, or remove them himself. Within the same term he must clear away all buildings, foundations, pipes, etc., and restore the ground to its original condition. The removal of exhibits belonging to foreign visitors from the exhibition to the railway station will be effected at the exhibitor's cost and risk by the exhibition management or its forwarding agent.

The exhibits will be handed over only on presentation of the delivery bill, or export permit, and after all obligations, charges and costs for which the exhibitor is liable have been paid to the exhibition management.

#### XXI.-LEGAL PROCEEDINGS.

In legal proceedings of any kind, the exhibitor, his employees or accredited representatives are bound to be guided by the decisions of the Leipzig courts of justice.

#### XXII.-CONCLUDING REGULATIONS.

The cost of all stamps affixed to agreements, contracts or other documents, and other fees, must be borne by the exhibitor.

The forwarding of the form of application by an intending exhibitor duly filled up and signed by him, is equivalent to his acceptance of all the foregoing conditions, and to a declaration that he will conform to them as well as to any further ones, which the exhibition may impose, in the interests of the exhibitors, respecting stands and traffic, supply of steam, electricity, gas and water, etc.

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Supplementary agreements of any kind must be in writing, otherwise they will be invalid.

Leipzig, May 19, 1912.

Das Direktorium des Vereins zur Veranstaltung der Internationalen Ausstellung für Buchgewerbe und Graphik, Leipzig, 1914, E. V.

DR. LUDWIG VOLKMANN, President. ARNOT MEYER, Vice-President. HEINRICH BIAGOSCH, Kommerzienrat. GEORG GIESECKE, Kommerzienrat. OTTO NAUHARDT, Kommerzienrat.

CLASSIFICATION OF EXHIBITS.

The following is such part of the classification scheme adopted for the exhibition as concerns the book trade:

GROUP I .-- GRAPHIC ART.

Historical Exhibit-Origin and development of written characters and the graphic arts.

Free-hand drawings.

Pure graphic art (original etchings, original lithographs, and other original graphic productions in one or more colors), the art of writing, original woodcuts, engraving. Graphic art of reproduction.

GROUP II .- APPLIED GRAPHICS AND THE ART OF BOOKMAKING.

Hand-drawings for applied graphic art. Photographic art (originals for the technique of photo-mechanical reproduction).

Applied graphic art (illustrations of books or journals), printed letters, book ornamentation, colored or marble papers, posters, packings and wrappers, etc.

Artistic bookbinding, end papers, gilt tooling and embossed binding.

GROUP III .- INSTRUCTION.

Establishment of educational institutes and schools for the book industry. Photography, and the graphic arts.

GROUP IV .- PAPER MANUFACTURE.

GROUP V .- STATIONERY AND WRITING MATERIALS.

GROUP VI.-MANUFACTURE OF COLORS.

GROUP VII.—PHOTOGRAPHY.

GROUP VIII.-TECHNIQUE OF REPRODUCTION.

GROUP IX .- LETTER-CUTTING AND LETTER-FOUND-ING, AND ALLIED TRADES, STEREOTYPY, ELECTROTYPY.

GROUP X .- PRINTING PROCESSES.

Historical Exhibit-Development of raised,

flat and intaglio printing.

Raised or relief printing: Printing in one or more colors, of newspapers, books, jobbing work, music, maps, posters, calendars. Printing on wood, celluloid, textile fabrics, leather and other materials. Wall-paper printing. Embossed printing for the blind. Embossed work work, stamping contrivances and materials.

Flat printing: Lithographic and chromolithographic printing on paper, textile fabrics, leather, linoleum, metal, glass, porcelain and

other materials. Work for business or mercantile purposes. Printing from zinc, aluminium, rubber, etc. Engraving and printing of music. Phototypy in one or more colors. Combination of various printing processes. Postcards, posters. Printing of drawings, plans, etc., by special processes. Raw materials, lithographic stones, tools.

Engraved plate printing: Steel and copperplate printing, hand and powerpress photogravure, rotary copperplate printing, mono-

gram printing, etc.

#### GROUP XI.-BOOKBINDING.

Historical exhibition of the development of bookbinding.

Raw materials and tools for bookbinding. Bookbinding materials, leather, cloth, covering and end-papers, clasps, etc.

Bookbinding: Handwork, cloth bindings, leather work, account books, stationery and letterpress binding.

GROUP XII .- PUBLISHING. SALE OF BOOKS RE-TAIL AND ON COMMISSION.

Historical Exhibit-Development of publishing and trading methods. Special rights, protection of copyright, press censorship, etc.
Publishing: New books and new issues,

magazines, compilations, etc.

Map publications: Geographical maps, marine charts, atlases, geological, astronomical and physical charts, globes, hemispheres and astronomical globes.

Retail and commission book trade, cash

sales, school books, etc.

Art publications: Art journals of all kinds,

portfolios and compilations.

Musical works: Development of the system of writing music. Pieces of music. Literature of music. Discs and cylinders for mechanical musical instruments.

GROUP XIII .- NEWSPAPERS. NEWS DEPARTMENT, METHODS OF ADVERTISING AND CANVASSING.

GROUP XIV .- LIBRARY, BIBLIOGRAPHY, BIBLIOPHIL-ISM AND COLLECTIONS.

Fitting up of libraries, library plans, views, furniture, catalogues of libraries, etc.

Public libraries and reading rooms. Bibliography organization of intellectual

Amateur printing.

Collections of posters, ex libris, stamps (philately).

GROUP XV .- MACHINERY, APPARATUS, MATERIALS AND IMPLEMENTS FOR THE PRINTING INDUSTRY.

GROUP XVI.-MEASURES FOR THE PROTECTION AND WELFARE OF THE WORKERS.

THE success of a window display should not be measured by the number of people who stop to look at it, but by the number of sales it develops.-Canadian Bookseller and Sta-

#### MORE "WEBSTER DICTIONARY" LITIGATION.

SUITS WITH CUPPLES & LEON AND SYNDICATE PUBLISHING COMPANY JUST DECIDED IN UNITED STATES DISTRICT COURT.

JUDGE HAND, of the United States District Court for the Southern District of New York, handed down this week a decision in two suits in equity brought by the G. & C. Merriam Company against the Cupples & Leon Company and the Syndicate Publishing Company [not the Syndicate Trading Company], of New York City.

The decision was in favor of the defen-

dants, and reads:

dispute in the case.

These are two suits in equity to secure an injunction and accounting against the defendants for the publication of two certain dictionaries, one under the title of "Webster's New Standard Dictionary," published by the Syndicate Company, and the other under the title of "Webster's New Century Dictionary," published by the Cupples & Leon Company. Each of these books is substantially taken from the same plates and the differences between them are few, though the "Century" has been less changed than the "Standard." They are each printed from a dictionary entitled "The Crown Dictionary," the origin of which is one of the points of

The complainant has since 1847 continuously published dictionaries which were either themselves revisions, abridgments or reduc-tions of the work of Noah Webster, the wellknown lexicographer, or of previous revisions of that work. The chief editions were published in 1847, 1864, 1890 and 1909. The theory of the suits is, that the name "Webster," when applied to a dictionary at the present time, signifies to buyers throughout the country that the work is a compilation or abridgment published by the complainant company, which is either known by name, as the publisher, or whose identity is established in popular opinion as the publisher for many years singly responsible for all Webster's dictionaries. These suits were commenced in November, 1911. In October of that year the defendant, Syndicate Company, informed the complainant that there would be thereafter inserted in the title page the statement which had been required by the decree of the Circuit Court of Appeals for the First Circuit in a similar case against one Ogilvie, and that on the back of the dictionary would appear the name of the Syndicate Company. The defendant, Cupples & Leon Company, inserted the statement upon the title-page early in November, 1911, and so informed the complainant; it had always, with one exception, printed its name on the back. The complainant not being satisfied with these concessions, brought this suit.

WILLIAM B. HALE, for the complainant. Hugh A. Bayne, Harry D. Nims and Lauren Carroll, for the defendants.
Hand, D. J.: The complainant has never

succeeded in getting from any court a decree which would forbid the publication of a "genuine" Webster dictionary in the form in which the defendants were selling theirs at the time these suits were started. The defendants had not only conformed in every way to the terms of the decree in the case of Merriam v. Ogilvie, as it was finally entered, but they had advised the complainant of their submission to the law as there laid down and of their purpose in future to adhere to it.

The complainant brings this suit upon the theory that the book published (for the two books are nearly identical in content), is in fact not based upon Webster's dictionary at all, that it has no right to be called Webster's Dictionary in any sense, and that it is a fraud to call it such. Indeed, they do not concede that any one has any right but them-selves to use the word "Webster's" upon a dictionary, unless it be one of the original dictionaries published by Webster himself, and even in that case they insist that it must be distinguished by the statement that it is one of the original Webster's dictionaries, a fact which would probably destroy any possibility of its sale anyway. Their pretension extends even to the point of forbidding the sale of any dictionary honestly compiled upon Webster's original sources, since they assert that the name "Webster," when applied to any such compilation or abridgment, necessarily implies their own responsible supervision and authorship. I have not, however, the least doubt at the outset in overruling so extreme an assertion as this. is quite clear that any honest compilation or abridgment at the present time of Webster's work is entitled to describe itself as such, and that the most which the complainant's supposed right could in any case do, would be adequately to indicate that a work so described was not a compilation or abridgment by the original publishers of Webster's Dictionary or their successors. Indeed, it is a preposterous assertion to say that the name "Webster's" as at present used by the complainants themselves does not indicate to the public mind that their work has some connection with Webster's original work other than that they choose to publish it, or that it need not be the result of a legitimate literary descent from his original.

In other words, even though the word indicates prima facie that the book is the complainant's compilation, it also still indicates that it is a compilation with Webster as its original source, and it is in this sense that Judge Coxe spoke when he said that the word had two meanings, a proprietary and a descriptive. Nor is there any inconsistency in such a dual meaning; the word may mean "Merriam's compilation." If it does, it must as well answer to one part of its definition as to another, in short, it must be a compilation from Webster, or it is a fraud. I pay not the least attention to those witnesses who say that it means only "Merriam's Compilation." If the name "Webster" has this descriptive significance, it is quite clear that it will also honestly describe any actual compilation from any one of Webster's dictionaries, provided that some suffix be added to distinguish the compilation from Merriam's. The word need not by any means be confined to the original work of In other words, even though the word indicates not by any means be confined to the original work of Webster himself. Indeed, the only authority which

has ever independently given the complainant any trade rights in the name "Webster," itself refused absolutely to forbid the defendant from using the name upon what was in every sense a 'compilation. In Merriam v. Ogilvie, 149 Fed. R., 860, Judge Colt says that Ogilvie's work was an enlarged and revised edition of the Webster of 1847. Now the edition of 1847 was not by any means a Simon-pure Webster, for its title page asserts that, although it contained the whole vocabulary of the first edition in two volumes, the entire corrections and improvements of the second edition (both by Noah Webster), it had been revised and enlarged by Chauncey A, Goodrich. Just what the abridgment from two volumes to one involved and just what was the revision and enlargement of Goodrich which accompanied the abridgment added does not appear, but it does appear that the work which the Circuit Court of Appeals of the First Circuit permitted to bear the name "Webster" had passed through two revisions of one sort or another, and this is enough to dispose of the assertion that the only work which may be called "Webster" is some book just as it left the hands of Noah Webster.

The first question which arises is, whether the dictionary in question was based upon Webster's original work in such sense that it is entitled to be known by that name. In the solution of this question I am not disposed to enter into any nice considerations of a literary character, such, for example, as Professor Peck suggests, as to what creates a Webster's dictionary, for it is quite clear that whatever scholars may think, the public generally-and it is the public with whom we are now concerned—mean some-thing else by the words in question. What is it that they do mean, either by a Webster's Dictionary or a dictionary based upon Webster's? It seems to me that they mean the way the book has been made up more than its present contents, its history rather than its present identity with its source. The word at least denotes what I should call literary descent from Webster's original books; that is, that each book in the series of which this is the last, was made up by its author with its predecessor before him, only changing the spelling, definition, vocabulary and the rest as his opinions, and learning, indicated to him that changes were required to adapt the book to the present; and that this succession goes back without break to some work by Webster himself. Nor is it indeed possible for the complainant to take any other position than this without putting themselves in the position of foisting upon the public a spurious work. Their own last edition, that of 1909, is a book of almost totally different literary contents from any book with which Noah Webster had anything to do. They have the alternative of accepting the definition of "Webster" as indicating this kind of descent, or of maintaining that "Webster" means any work of theirs, and has no descriptive significance whatever. Otherwise they are within the rule in the California Fig Syrup Case. Of course, a "Webster" dictionary must own Webster as its father originally; and in the case at bar, although the heredity of the complainants' 1909 Webster is all that gives it its character as a Webster, yet it still has that character, remote now as the content may be. The complainant is in no position to deny a purely descriptive use of the word to any other dictionary which is

as legitimate as its own. The constant iteration that all such are "bogus" or not "genuine" is merely a childish extravagance.

Now, does the defendants' book answer this description as well as the complainants'? The complainant has established beyond any question, in my judgment, that the immediate basis of the Crown Dictionary was the British Empire Dictionary, which has been put in evidence in this case, and which was edited by the Rev. E. D. Price, F.G.S. The proof by the Rev. E. D. Price, F.G.S. of this consists in the identity of the literary matter between the two, which is so great as to be substantially identical. The parties in taking testimony have proceeded upon the assumption that the kinship between dictionaries may be ascertained by examining the verbal identities in the contents. Thus, at what must have been an appalling labor, they have each prepared tables showing the identity of subject matter between the defendants' book and others. Considering the difference in time of their appearance this identity with the Imperial is adequate prima facie proof that the former is the literary descendant of the other, and in the absence of contradiction justifies me in so assuming, when compared with the extremely low percentages of the other more or less contemporaneous works. Certainly one who advertises that work as a Webster which has scarcely any of Webster's matter within its covers cannot afford to be too meticulous. It also happens that the first edition of the Imperial Dictionary published in 1850 is in evidence written by the well-known lexicographer, John Ogilvie. The title page of this work says that it is "On The Basis Of Webster's English Dictionary," while the preface, dated December, 1849, more fully states the sources.

Now that is exactly what I think the public means by a "Webster" brought up to the time of its publication, and it is in exactly this sense, and only in this sense, that the complainant has any right to continue to call its present dictionaries "Webster's," whether or not it indicates the complainant's own compilations when not accompanied by any suffix. Certainly Ogilvie could have called the Imperial Dictionary either "Ogilvie's Webster" or the "Imperial Webster" or any other kind of "Webster" that he The successive editions certainly wished. were Webster dictionaries and so were any smaller works, derived from those editions, whether abridgments, condensations, or the Nor does it seem to me to matter that the intermediate sources did not go by the name Webster. Here, for example, is a work which comes down by precisely the same kind of line of descent from Webster that the complainant's present abridgments come, each individual in the line being formed from its predecessors by some accretion, some elimination, some amendment, till one reaches the work of Webster himself. When the public uses "Webster" does it understand that all the intermediate steps shall

<sup>\*</sup> Not to be confused with Ogilvie.-Ed. P. W.

have been so named? I hardly think so. Rather, it seems to me, it is the fact of its unbroken descent that the word implies.

[The Court next discusses at some length the question as to whether the statements in Ogilvie's 1850 preface relative to the Websterian basis of his work are competent as evidence; and concludes that, as "there was no motive for fabrication" they are. He adds that, as dictionaries are themselves accepted as evidence in courts of law, "because the circumstances attending their preparation guarantee their reliability," so must one admit as evidence the "explanatory portions" of such

dictionaries.]

dictionaries.]

Therefore the defendants had the qualified right to call their books "Webster's," provided they properly distinguished so as to cut out the secondary meaning, and the only question which can remain is, whether the statement upon the title page of the books is sufficient notice, since the books vere properly marked upon the back. The form of the notice is that set forth in the final decree of the Circuit Court for the District of Massachusetts as contained in 190 Fed. R. at page 931. The only criticism which I can make upon the printing at the top of the page is that it is in rather small type. Had the attitude of the complainant been different when the defendants approached it with a view of adapting their make-up to the terms of the Massachusetts decree, I might now be willing to take up the question whether that notice ought not to be more conspicuous upon the page, but I am not disposed to indulge this complainant in such a way in the case at bar. When the defendants each approached its officers in a bona fide effort to accommodate themselves to the utmost rights which the complainant had up to that time enjoyed. effort to accommodate themselves to the utmost rights which the complainant had up to that time enjoyed, which the complainant had up to that time enjoyed, they were met with a demand for absolute discontinuance of the name; they are met with it here. This was illegal and had been so adjudged against this complainant in the very decree which is the basis of any supposed right they may have in the name, "Webster." They certainly by such a claim absolved the defendants from any nice adaptation of their typography to the terms of that decree, and I shall not inquire whether it gives the fullest protection to which the complainant is entitled.

I have decided this case upon the assumption that the word "Webster," had acquired a secondary meaning indicating at once the derivation of the work and its responsible compiler. That assumption I make in deference to the decision in the First Circuit, though it is in no sense authoritatively binding upon me. There are several reasons why, if it were necessary, I should not hesitate to re-examine that question in fact. ticular the defendant in that case did not contest the question, at least, after the first decision, as his briefs show, nor did he contest it in the case in the Sixth Circuit. Moreover, the record must have been quite different in that case for Judge Cour to say that no one but the complainant published any Webster dictionaries between 1847 and 1889, a fact abundantly disproved in the case at bar. I need not here decide the question of secondary meaning, and I accept, since it has not been necessary to question it, the result of the decision in the First Circuit, which is the first success the complainant has ever had in its long and persistent efforts to establish a monopoly over the word "Webster." Nevertheless, this case can never be truthfully cited as in the slightest degree contributing to the establishment of that result, or indicating that I assent in any way to the

claim of secondary meaning. That question I leave exactly as I find it, without deciding that the meaning exists, that it does not exist, that it has been proved, or that it has

not been proved.

not been proved.

I have looked over all the advertisements of the Syndicate Publishing Company, which make a very shoddy kind of appeal, but after the date when the defendants attempted to come to terms with the complainant they appear usually to bear the addition which the complainant procured as the measure of its relief in the Ogilvie case. As to those which do not and which for the most part are in the form of news articles, I find no evidence to contradict the bona fides of the defendant's efforts to conform the advertisement with the decree and I am not disposed to charge them with such as continued to appear. The prominence and form of the suffix must be held satisfactory in view of the complainant's attitude towards the defendant when approached and its illegal claim of a monopoly in the name. If the defendant was content to yield to the terms of the Ogilvie decree, it might upon the complainant's demand have been subject to some modification of its advertisements as of its titlepage. That right justified no such proceeding as this, designed to do just what the complainant was forbidden to do in the First Circuit.

As to the Cupples & Leon Company, I am

As to the Cupples & Leon Company, I am in more doubt. The testimony of Leon is of very unsatisfactory character and his claims to a dictionary upon which the defendant had done any substantial work are The advertisements are not not justified. warranted by the facts, for it is in no sense the modern book it professes to be. I do not believe that the defendant knew or in the least cared what was its contents, if it would sell as an up-to-date book. However, that gives no rights to the complainant, so long as its own limited use of the name is not infringed. None of the advertisements attempt to pass off the books as the complainant's, and it cannot object that the public is buying as a modern Webster substantially the old Crown Dictionary. The law may some day protect one man who sells a sound quality of goods so described against another who sells an unsound quality, dishonestly described, but it has not done so yet. Now we trust to the public to find out that they have been hoodwinked and to distinguish. Moreover, it does not certainly appear that the defendant is responsible for its customers' advertisements.

Both bills will be dismissed with costs.

#### THE AUSTRALIAN COPYRIGHT LAW.

THE copyright act for Australia, which passed the Senate in 1912, but on which action by the House of Representatives has not yet been reported, repeals the Australian copyright act of 1905, but continues the administrative machinery of the Copyright Office therein provided for, as well as the administrative work transferred to it from the several States, and it specifically adopts into its terminology the definitions of the British copyright act of 1911. These provisions are covered in Part I., "Preliminary," the act being divided into five parts: Part II., "Copyright"; Part III., "Summary remedies"; Part IV., "Copyright Office"; Part V., "Miscellaneous."

In Part II., the British copyright act of

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1911 is declared in force in Australia as from July 1, 1912, as modified by the provisions of the present act, and the necessary substitutions of commonwealth for imperial authorities and references are made, as the Governor-General for the board of trade, the Commonwealth Gazette and one newspaper in each of the States for the London Gazette and two other London newspapers, and the Australian patent acts and local courts and for those referred to in the British copyright act. "Copies made out of the commonwealth of any work in which copyright subsists, which, if made within the commonwealth, would infringe copyright," may be prohibited importation on notice by the copyright owner to the Comptroller-General, either directly or through the British Commissioners of Customs and Excise, under regulations as to information, detentions and forfeiture to be provided by the Governor-General. The Governor-General may, by order in council, direct that the British Copyright act and this act shall extend to literary, musical, dramatic and artistic works, first produced or published in any part of the king's dominions to which the British copyright act does not extend, in like manner as if the works had been first produced in the commonwealth (this referring evidently to Canada and other self-governing dominions), subject to limitations to the copyright term in such dominion, compliance with Australian formalities, and conditions of ownership in the dominion of origin, which protection may extend to existing works; and he may likewise provide for the revocation or modification of such order, but not to the prejudice of rights or interests then existent. Such orders must be published in the Gazette and laid before both Houses of Parliament. Dramatic, musical or artistic works, copyright in the United Kingdom at or after the com-mencement of the Australian copyright act of 1905, which dealt chiefly with literary work and left artistic property practically unprotected), and up to July, 1912, are given copyright as from the commencement of the act of 1905, subject to exception or compensation in the case of reproduction lawfully made within that period.

Part III. provides summary remedies, on lines similar to the British act, for violation of the act knowingly made, with fine limited to fifty pounds for each offence; and on a second offence, for imprisonment, with or without hard labor, for not exceeding two months, including provisions for liability of persons permitting the use of a theatre for infringing performance, prevention of hawking, right of search warrant and restraint by notice of forbiddance of infringing performance, under penalty of ten pounds, with a counter penalty of twenty pounds in case such notice is given without just cause. Complaints must be made within six months of the offence.

Part IV. provides for a Copyright Office in charge of a Registrar of Copyrights, and for optional registration of copyright works, with proviso that the summary remedies specified can be taken advantage of only by registered

owners. The registrar is to keep registers of literary, including dramatic and musical copyrights, of fine arts copyrights and of international and State copyrights. Assignments, transmissions, licenses, etc., are subject to registration, but no notice of trusts may be so registered. One registration suffices for a periodical or serial work. Registration is made prima facie evidence of ownership. Certificates of registration, etc., may be had for a prescribed fee. One deposit copy of the best edition must be filed in the Copyright Office precedent to registration. Wilful misrepresentation under the act is punishable by three years' imprisonment.

three years' imprisonment.

Part V. ("Miscellaneous") provides for the compulsory deposit, on penalty of five pounds, but not involving forfeiture of copyright, of a copy of the best edition with the librarian of Parliament.

It is to be noted that no provision for manufacture within Australia is contained in this act, though this was directly provided for in the act of 1905, and unless the Australian customs acts referred to, but not cited in this act, contain such provision, manufacture in Australia will not be a condition of copyright, and Australian authors will be protected under the Bern-Berlin convention throughout the countries of the International Copyright Union, as well as under treaty relations of the British Empire. This is in direct con-trast with present Canadian policy, which would confine Canadian copyright, following the precedent of the United States, to works manufactured within the Dominion and thus deprive Canadian authors of British and international copyright privileges except by specific arrangement.

#### MORE "RARE BOOK" ARRESTS.

SIX MORE INDICTED FOR SALE OF "JUNK" AS "RARE AMERICANA."

Six men were indicted by the Federal Grand jury in New York City last Friday, charged with having sold for \$61,750 to Henry M. Levingston, a real estate dealer and capitalist, of Saratoga Springs, a "rare collection of Americana," which the indictment states they represented to be worth from \$200,000 to \$300,000.

The indictment adds that the collection of 4500 volumes was worth \$5000. Assistant United States Attorneys Boyle and Roosa say a government expert has appraised the collection at \$1000, and that it is largely composed of government reports and "junk." Most of it is stated by the expert to be worth only twenty-five cents per 100 pounds as old

The charge is conspiracy to use the mails to defraud. Those indicted are: William Young Conn Humes, a Chicago book dealer; James Plunkett, of Chicago; Edward J. Mc-Ardle, a Chicago lawyer; William Beer, librarian of the Howard Memorial Library, in New Orleans; Glen F. Farmer, of New York, already under indictment in New York and Boston for alleged book frauds in relation

to "astral editions"; William B. Sherwood, of Syracuse.

This now makes sixteen men under Federal indictment in New York for connection with alleged book frauds.

Mr. Levingston, who had other dealings with the "rare book" coterie, is estimated by Mr. Boyle and Mr. Roosa to have lost in all about \$230,000. Boyle says that Levingston paid over \$1000 for a catalogue of the "Americana" alone.

The indictment states that the defendants represented to Levingston that the collection was the most valuable in the United States, outside the Bancroft collection of Americana. It is charged that the defendants represented they would get a purchaser for the collection after Levingston should have bought it, but that they had no purchaser, and did not produce one.

The defendants are alleged to have told Levingston that the collection had been made by Beer, but that he was "a bookworm, and had no practical knowledge as to the market value of the collection he had made." Levingston was told, for this reason, says the indictment, that he could purchase the books for about \$70,000, while they were worth from \$200,000 to \$300,000.

Dictagraph evidence figures largely in the government's case.

#### BRITISH PUBLISHING HOUSE OPENS CANADIAN BRANCH.

TORONTO, Jan. 11.

Arrangements have just been completed by Mr. Hugh Dent, of the firm of J. M. Dent & Sons, London, for the opening of a branch office in Toronto. Premises have been secured at 27 Melinda Street, where the company will occupy the ground floor and basement. A full stock of the various Dent publications, including "Everyman's Library," will be carried. In addition the branch will represent several other British houses, notably Charles Griffin & Co., Burns & Oates, Sidgwick & Jackson, and the Sunday School Union. The office will be in charge of Henry Button, who was formerly manager of the Canadian branch of Cassell & Company, but who has been latterly connected with the London office of J. M. Dent & Sons. This move on the part of the English house is significant of the growing importance of the Canadian market.

#### FIFTY YEARS UPTOWN.

THE William R. Jenkins Co., of New York, is about to celebrate its golden jubilee, after fifty years of service as an uptown bookstore and publishing house. The founder of the house, realizing the trade opportunities to be gained by catering to the diverse and exacting trade of families who knew what they wanted and had the money to pay for it, in the early '60s. opened a shop near Sixth Avenue and 48th Street. How well he satisfied the de-

mands of the neighborhood the present success of the firm testifies.

A well-developed outgrowth of the recent years is a customers' service department, which was organized to assure the same service to suburban customers as a personal call could afford. A research department is wellequipped to answer inquiries about the obscurest books. An interesting outcome of the customers' service department is the increase in the Jenkins publications. A guide-book to Europe, containing the facts an American wishes to know, and only those facts, is in its fourteenth edition. Similar authorities on first aid, gardening, and books on four dis-tinct systems of language instruction, are among the Jenkins standard publications. Even a Chinese phrase book and a Japanese phrase book are on their lists.

The Jenkins store is now being remodeled, and when its new arrangement is complete there will be, in addition to the stationery department, sections for the sale of photographic goods, toys, etc. The present equipment is an interesting contrast to the simpler days of war times, fifty years ago, before the time of the telephone, the cash register, the typewriter or the electric light.

# OBITUARY NOTES. JAMES W. McINTYRE.

An active factor in the book world passed away when James W. McIntyre, of the oldestablished Boston firm of Little, Brown & Company, died of pneumonia at his home in Newton, Mass., on January 9, at the age of 64. For nearly half a century he had been associated with book selling and book publication, and, with the exception of one year which he spent in the West, he was identified with Little. Brown & Company.

with Little, Brown & Company.

Born in Boston, November 1, 1848, the son of William Henry McIntyre, he inherited the best traits of his Scotch ancestors. Endowed with a rugged physique, an abundance of nervous energy and a great capacity for knowledge, but with only a common school education, he entered the employ at the age of 16 of the firm whose destinies later in life he was in part to direct, and by his industry, perseverance and ability progressed step by step until he had won the confidence of his employers and the warm friendship of the trade.

It was an excellent schooling that he received under Charles C. Little (who with James Brown purchased the business of Hilliard, Gray & Company in 1837 and changed the name to Little, Brown & Company) and subsequently under Augustus Flagg, John Bartlett, author of "Bartlett's Quotations," and John Murray Brown. This old Boston publishing house that traces its origin back to 1784, when Ebenezer Batelle kept a little bookstore on Marlborough Street, then a part of Washington Street, had high ideals, and these inevitably became the ideals of this young Boston boy.

As he became proficient he was promoted,

and hence he passed through one department after another until he acquired a thorough knowledge of every phase of publishing. When he was in charge of the old familiar retail bookstore of Little, Brown & Company, at 254 Washington Street, where famous authors and even more famous lawyers and jurists were wont to gather, he was the authority on the value of old and finely bound books. As traveling salesman for the house, he was one of the ablest and best beloved. By his square dealing and his good nature he made friends with a host of representative booksellers throughout the United States. As chief of the book publishing department, he was instrumental in arranging for the publication of Alexander Dumas' works in sixty volumes, which became the standard edition in the English language, and also the publication of Jeremiah Curtin's translations of the historical romances of Henryk Sienkiewicz. It was his faith in the ultimate recognition of the literary worth of the famous Polish novelist that led to the issuing of book after book, until finally the public a woke to Sienkiewicz' power in "Quo Vadis."

Admitted in 1897 to a partnership which at that time consisted of John Murray Brown and Charles W. Allen, he assiduously maintained the high traditions of the house and cooperated with them in widening and broadening its scope. The valuable publishing business of Roberts Brothers was acquired in 1898, and Little Brown & Company these

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Little, Brown & Company thus came into possession of books of widely recognized literary worth, including the Louisa M. Alcott books, and became associated with many additional authors of established reputation. From that date Mr. McIntyre labored unceasingly to develop the publication of books in general literature, at the same time not neglecting the legal publications which for half a century had made the house famous. He had a great admiration for Daniel Webster and his zeal in searching out and editing the uncollected letters of the statesman for a new edition of "Webster's Works" was unbounded. A lover of the best literature himself it has been his endeavor to provide the public with acceptable editions of the standard authors, in addition to lighter forms of fiction. For a period covering ten of the later years of his life he exercised general editorial supervision of a new edition of the Richard Grant White Shakespeare and this work, happily completed some time before his death, stands as a monument to his

As the publishing business increased, the necessity for larger quarters led, in 1909, to the removal of the firm from 254 Washington



HARRY PEYTON STEGER, 1876-1913.

Street to 34 Beacon Street, overlooking historic Boston Common. Having few outside interests the details engrossed a large portion of his time outside of his office. Wholesouled and generous, he was beloved by his business friends and his employees. His relations with his partner, Charles W. Allen, covering a period of forty-four years, and with Hulings C. Brown, who was also admitted to the firm in 1897, were most intimate, and both feel keenly the loss not only of a business associate, but of a close personal friend. Mr. McIntyre's home life was most happy and he had the supreme satisfaction of watching his only surviving son, Alfred, pursue his course through Harvard College, enter the employment of the firm as a beginner and be admitted to partnership.

James Francis Macauley, aged 66 years, one of Detroit's oldest business men, died from apoplexy in San Diego, Cal., on Thursday. January 9th. Mr. Macauley was born in Rochester, N. Y., and came to Detroit in 1869. starting a newsstand with his brother, Richard Macauley, opposite the Grand Trunk passenger station at the foot of Brush Street.

They also opened a small book and stationery store on Jefferson Avenue, opposite the old Biddle house. W. T. Macauley, another brother, bought out Richard, and the firm continued as J. F. & W. T. Macauley.

brother, bought out Richard, and the firm continued as J. F. & W. T. Macauley.

From this location they moved to a two-story frame building on Woodward Avenue until J. F. bought out his brother and moved to 172 Woodward Avenue, where he remained nearly 24 years, his sons, Ray H. and Ward, joining him in the business. A year ago the store was moved to its present quarters, 78 Library Avenue. From the little newsstand the business grew until, after 43 years, it ranks as one of the two largest retail and wholesale book concerns in Detroit.

Mr. Macauley was of quiet disposition, patient, optimistic, a hard worker and a thorough book man.

He is survived by his widow, Mrs. Nellie Macauley, his two sons, and one daughter.

## TRADE ASSOCIATIONS. THE BOOKSELLERS' LEAGUE.

THE January dinner of the Booksellers' League was held last Wednesday evening at the Hotel Brevoort, New York City, and brought out an attendance, 160, which sets a new record. Something over a dozen new members received the league's informal initiation, The president announced that the next in the league's series of trade lectures in its school for salesmen would be given Tuesday, January 28, at one o'clock, at the Liberal Club as heretofore, speaker and subject to be announced later. He also called attention to Ladies' Night, February 19th; promised a most interesting list of speakers—details to be given later through the trade press.

The first speaker of the evening was John Bach McMaster, author of "A History of the People of the United States," who ran over in a cursory way the varying purposes and methods of historical writing from Herodotus and Thucydides to Gibbon, Parkman and Ferrero. Dr. E. P. Oberholtzer told of literary Philadelphia in its older days when it was the publishing center of the country; and Thomas A. Daly delighted the gathering with recitations of his well known Italiau, Irish and Yiddish dialect character sketches in verse

A large delegation from Philadelphia was on hand to make it emphatically a "Philadelphia Night."

#### COMMUNICATIONS.

LOST MAIL MATTER.

JANUARY 9, 1913.

To the Editor of The Publishers' Weekly.

We are trespassing on you in order to ascertain whether our experience with the United States Post Office, in reference to missing packages, is the same as that of other dealers.

We mail books with our own label, the address being entered on our mailing book, and the return request to the postmaster printed on the address label. Beyond the case of an incorrect address on the part of the one giving us the order, we practically never have a book returned. We do have, however, numberless complaints of the non-receipts of packages, which have not been received by those to whom they are properly addressed. We had supposed that the Dead Letter Office might possibly have a department for just such cases. We are again curious to know who secures the articles. Are they stolen, or are they absorbed by various postmasters?

We shall be glad to hear from other dealers of their experiences in this direction.

W. B. CLARKE, President, W. B. CLARKE Co.

## POSTAL MATTERS. PARCEL POST POPULAR.

NEARLY two million parcel-post packages were sent through the post offices of the fifty leading cities of the country during the first week of the operation of the new service, according to reports received by Postmaster-General Hitchcock. The exact number was 1,989,687, and as these cities handle about one-half of the postal business, officials estimate that between 3,000,000 and 4,000,000 parcel-post packages were mailed from January 1 to January 7.

New York City led, with a record of 448,000 packages; Chicago followed, with 438,000 packages; and Boston was third, with 174,000.

Representative Anderson, of Minnesota, introduced, January 10, a bill to amend the parcel-post act so that in no instance would rates on parcel-post matter be greater than the old rates on fourth-class matter. He says the rates on packages weighing from one ounce to thirty-two ounces are now too high.

SOME THIRD CLASS MATTER ADMITTED TO PARCEL POST.

A RULING of the Post Office Department, made public last week, enables senders of former straight third-class mail to send much of that matter under the fourth-class rates, or on the basis of parcel post rates. The new rating will benefit thousands of manufacturers, but not the book trade.

ers, but not the book trade.

The order reads: "Printed matter relating to an article of merchandise which it accompanies is regarded as descriptive of the article within the meaning of Section 483, postal laws and regulations, and therefore is a permissible inclosure with such articles when mailed as fourth-class matter.

"Printing on an article of merchandise or on its wrapper, or on a label pasted to it in such a manner as to form an integral part of it, does not affect the classification of the article as mail matter of the fourth class.

"Catalogues in which two or more order forms are bound, as well as catalogues or other printed matter having samples of merchandise permanently attached to them, may be accepted for mailing at the fourth-class rates of postage.

"Order forms, address tags, report forms,

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letter and billheads, insurance and legal forms, cards and other similar supplies, regardless of the amount of printing on them, blank check books, receipt books and other book forms, partially in print, may be sent by parcel post.

"Directions for taking medicine, written on a label attached to a bottle or package containing the medicine, or inclosed with it, are permissible and do not affect the classification of the parcel."

#### PERIODICAL NOTES.

Brains, published at Scranton, Pa., has changed its name to Retail Equipment.

Engineering Review has merged, with Vol. 24, with the Metal Worker, Plumber and Steam-Fitter.

WITH new management, a new dress and what the editors call "a nice new set of good resolutions," the *Independent* begins its sixty-sixth year. Chief of the changes in the typographical make-up is a larger and clearer type than has been used heretofore. That has made necessary an increase in the size of the publication. The editors announce that from now on contributors are to have a large part in the making of the *Independent*, and to that end invite short articles on topics of present-day importance. "The Survey of the World," a department devoted principally to a discussion of political happenings, is also to be extended.

JUSTICE SEABURY, in the Supreme Court, held an examination before trial, on January 6, of the Horseless Age Company, Charles B. Ames, of 295 Riverside Drive, and Frederick J. Wagner, of New Rochelle, officers, against whom Samuel B. Stevens, of Rome, N. Y., a stockholder, has brought action, charging fraudulent payment of salaries. Mr. Stevens alleges that Mr. Wagner, who was president of the company, and Mr. Ames, who was vicepresident and treasurer in that year, held a pretended meeting of the board of directors and voted to increase their salaries to \$1000 a month. Mr. Stevens asks that \$28,000, expended in salaries and other ways by the two defendants, be returned. The defense refers to a meeting on December 23, 1911, as the one at which stockholders approved of the increase.

ELBERT HUBBARD, of East Aurora, author and publisher, pleaded guilty last Saturday to an indictment containing six counts charging the sending of indecent matter through the mails, and was fined \$100 by United States Judge Hazel in the district court on one of these counts. Sentence was suspended on the other five, Mr. Hubbard being warned that unless he avoided carefully any infractions of the law in the future he would be brought into court and punished on them. "Fra Elbertus" was indicted Friday by the Federal Grand Jury on a new provision of the penal code. When the revised statutes were abolished in 1910, the section in the new penal code was amended by the word "filthy,"

so matter that might not be either obscene, lewd or lascivious and yet might offend propriety, would be covered. Under the law Hubbard could have been fined \$5,000 and imprisoned for five years.

THIRTY years ago, Theodore Presser, of Philadelphia, founded the Etude, a monthly magazine devoted to the interests of music teachers and students. Free from sensationalism or bias, teaching correct methods, telling how the world's greatest artists won success, and arousing enthusiasm for the best in the musical productions of all countries, it has since attained probably the largest circulation of any musical periodical in the world. The January issue of the Etude is a jubilee number. It contains, besides the usual number of useful articles and 25 pages of music, several pages of congratulations from most of the leading American and many European musicians and writers of note. George Henschel gives his personal recollections, Moszkowski tells how fine editions help, Godowski writes on the place of technique in piano playing, A. Silver discusses the brain-training value of music, and a group of prominent writers recount anecdotes from personal experience by way of illustrating the difference between our musical life now and thirty years ago.

#### LITERARY AND TRADE NOTES.

WILLIAM H. KLEINTEICH, formerly with Raphael Tuck & Sons Co., is now connected with McLoughlin Bros., and will travel in the Middle West.

JEAN WEBSTER'S "Daddy-Long-Legs," which the Century Company publishes, has been found of such appeal that it is to be put into type for the blind.

THREE printings of A. S. M. Hutchinson's new novel, "The Happy Warrior," Little, Brown & Company, were required to fill advance orders from the trade.

JOHN STUART THOMSON has almost completed his new book, "Revolutionized China," which will be issued in this country by Bobbs-Merrill, with many illustrations.

For the last thirteen months "The Harvester" has appeared on the Bookman's "best-selling lists," making the total number of points to its credit 2,319—a truly remarkable showing.

THE JOHN C. WINSTON Co. has just published two little books containing selections from Washington and Lincoln, ranging from single epigrams to complete texts of famous speeches.

A NEW edition of St. John de Crève-Cœur's "Letters from an American Farmer," with a complete biographical introduction, containing hitherto undiscovered material, by Miss Julia P. Mitchell ,of Barnard College, will be issued in the spring by Duffield & Co.

"BUNKER BEAN," by Harry Leon Wilson, is published by Doubleday, Page & Co. after its successful serial publication. Bunker's phrases, such as "fumed eggs, hundred p'cent. effi-

cient," are enigmas—until you read them in the story.

Mrs. Laura E. Richards has put Mrs. Tree into another book, with Mary Sands and the other Down East characters with whom her readers are familiar. "Miss Jimmy" (Estes) is said to be quite as good as any of Mrs. Richards' other New England tales.

DESMOND FITZGERALD, INC., are publishing "The Lady Who Smoked Cigars," which, no doubt, will sustain the reputation of its author, Rupert Hughes; "The Adventurer," by Rudolf Herzog, a popular German novelist; and "When Dreams Come True," a love story set in old Mexico, by Ritter Brown.

G. P. Putnam's Sons publish, to-day, "The Port of Dreams," by Miriam Alexander, the author of a novel that won a prize of \$1250. This new tale is devoted to love and Jacobite adventure. "Who Laughs Last," by Ashton Hilliers, joins the ranks of the novels of business and romance with an offer of unusual diversity of plot.

Among the new issues in the Practical Handbook Series published by the American School of Correspondence, are books on: "The Gasoline Automobile," "Care and Operation of Automobiles," "Wireless Telegraphy and Wireless Telephony," "Practical Aeronautics" and "Motion-Picture Work." This series now contains seventy titles.

"The Book of Enoch" (Oxford University Press), a new edition of R. H. Charles' volume of 1893, is so rich in new discoveries that it may well be considered a new work. This Biblical manuscript, never accepted as canonical, throws light on Christ's self-designation, "Son of Man," and is one of most important and interesting of the pseudepigrapha.

EGYPT is the scene of a first novel by a new American author, George K. Stiles. All kinds of strange scenes and adventures make up "The Dragoman"—the inner workings of international diplomacy, the strange things in Mohammedanism, and the to-be-expected terrors of the hinterland of the upper Nile. The heroine is an American, and the hero a young Englishman.

"The Parasite," by Helen R. Martin, the author of "Tillie, the Mennonite Maid," has several strong illustrations by James Montgomery Flagg. J. B. Lippincott also announces the immediate publication of "Sally Castleton, Southerner," by Crittenden Marriott, a love story that moves quickly and holds the reader firmly. The war is only a background for the plot.

A TRANSLATION of "The Frontiers of the Heart," by Victor Margueritte, heads the list of Stokes novels for January. It is the story of the love of a French girl for a German doctor before and during the Franco-Prussian war. The same house is publishing a humorous tale of the conversion to suffrage of a young French nobleman by a Scotch girl, called "The Declension of Henry d'Albiac," by V. Goldie.

RECENT publications of the Association Press, New York, include a little volume by President-elect Wilson, entitled, "The Minister and the Community," a practical exposition of the minister's opportunities. There are several volumes in the Sex Education Series, and seven volumes of Messages of the Men and Religions Movement. Ward W. Adair, railroad secretary of the New York City Y. M. C. A., has written a collection of short stories on railroad life, called "The Lure of the Iron Trail."

By the will of Lucy Wharton Drexel, of Philadelphia, who died January 25, 1912, leaving an estate appraised last week at \$1,411,000, her first folio Shakespeare will be drawn for by her three daughters by lot. "The one drawing it," reads the will, "may sell it to one of her sisters, but I request that it shall not go out of our family."

Dodd, Mead & Co. publish, to-day, "My Little Sister," by Elizabeth Robbins, which, in its much shortened form, attracted so much attention during its publication in McClure's Magazine. "Until the Day Break," by W. L. George, is a forceful story from the point of view of a man who comes to America for liberty, fails to find it, becomes a member of the I. W. W. and sometimes an anarchist. "A Gentle Jehu in Japan," by Edith L. McLean, is a prettily bound account of travels in Japan.

LAST September the world was startled by the suicide of General Nogi, realizing once more that "East is East and West is West, and never the twain shall meet." We are to have shortly a book that should throw light on the great Japanese general, "Nogi; a Man Against the Background of a War," by Stanley Washburn, who, as newspaper correspondent with Nogi throughout the war, gained some insight into his character. The volume, to be published by Holt, will be illustrated by photographs taken during the war.

G. A. BIRMINGHAM'S novel, "The Red Hand of Ulster," is a late addition to the lists of the George H. Doran Company. They are bringing out, also, "The Browns," by J. E. Buckrose; a new novel, "Twixt Land and Sea," by Joseph Conrad; and "Yonder," by E. H. Young. T. E. Patterson's "Story of Stephen Compton," a novel of modern life; "The Lee Shore," a story by Rose Macaulay, that won a first prize of \$5000 in Hodder & Stoughton's prize novel competition; and "The Motto of Mrs. McLean," by Shirley Carson, are also among their new publications.

"Who's Who" (Adam and Charles Black; Macmillans) appears promptly on time, with the beginning of the year, in the edition for 1913. The information contained in the biographical articles is brought up to September 1 last. The volume has changed somewhat in form and for the better, having added more than an inch to its height and decreased in thickness correspondingly. "Who's Who" has become indispensable in every library and

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newspaper office, with its compact information about all the known people and many of the little known. The 1913 edition is fully up to the standard of its predecessors.

E. P. Dutton & Co. announce the publication, in February, of a new novel by Pierre de Coulevain, "American Nobility," the story of an international marriage. They are publishing also "A Slice of Life," by Robert Halifax, and three Scotch books by Jane and Mary Findlater, who collaborated with Kate Douglas Wiggin in "The Affair at the Inn." The titles are: "Crossriggs," "Penny Moneypenny," and "Seven Scots Stories." "The Fear of Living," a novel, by Henry Bordeaux, now translated by Ruth Helen Davis, is to be ready early in February. It is in its eighty-third edition in France, has been crowned by the Academy, and has caused much discussion by its daring analysis of the modern habit of shirking risk and responsibility.

The Imperial Edition of Sir Gilbert Parker's books, now being issued by Charles Scribner's Sons, has a delightfully frank preface by the author himself. He tells how he took his first collection of stories to England in 1889, and how Archibald Forbes' comment was: "Those stories, Parker—you have the best collection of titles I have ever known." The young man understood. That night he put his manuscripts, which represented a good two-years' work, on the flames until every one of them had gone up the chimney in smoke. But it was not long to the time when Henley sent him a postcard that read, "Bravo, Balzac!" The type, paper, illustrations and binding, like those of the fine collected editions of Stevenson, Kipling and Barrie, are fine and distinguished. There are to be eighteen volumes.

THE HAMMING PUBLISHING COMPANY, 633 Plymouth Court, Chicago, announce the publication, within a few days, of an ingenious "Parcel Post Map and Guide" adapted to use in any town or city in the United States. It is not localized in any way and the arrangement is simple and comprehensive. The only thing necessary to the determination of rates is an ordinary desk rule, a piece of string, or any object that will span from one point to another, which can be compared with the scale which appears at the top of the map. In addition to the map, there is a complete guide giving all the information necessary to the intelligent handling of parcel post shipments. An important feature will be an index of all cities, towns, and villages in the United States, showing the number of the area units in which each is to be found. The "Guide" will be issued at a list price of 25c. net, subject to liberal trade discounts.

#### BUSINESS NOTES.

Burlington, Kan.—W. J. Briggs has succeeded V. King, bookseller and stationer.

CHRISMAN, ILL.—The firm of Schnitker & Waldruff, druggists and booksellers, has dis-

solved by mutual consent. A. E. Schnitker & Son are successors.

MORRISTOWN, TENN.—The Globe Book Company is just opening a first-class book and stationery store here. The company, according to its letterhead, deals in books, stationery, periodicals, school and office supplies.

Muskogee, Okla.—Carl D. Jones has purchased the bankrupt stock of the R. M. Jones Co., booksellers and stationers, and will continue the business under his own name.

NEW YORK CITY.—The Sherwood Co. is now located at 19 John Street, having removed from 144 Fulton Street, and leased the store and basements at the former address.

PHILADELPHIA, PA.—We regret a serious error in the Publishers' Weekly of January 4. We reported "Brown Brothers, publishers," in bankruptcy. The notice should have read "Brone Brothers."

REYNOLDS, N.D.—Charles N. Faber has succeeded J. B. Kerfoot, druggist and bookseller.

Washington, D. C.—Woodward & Lothrop have just begun the erection, at F Street, of an eight-story addition to their already large establishment. The book department, under the management of Fred E. Woodward, now occupying the Tenth Street side of the building, will not be affected by the change, although a new entrance will be opened through the bookstore into the new addition.

#### VISITING BUYERS-NEW YORK CITY.

FOR THE TWO WEEKS ENDING JAN. 15, 1913.

- S. L. Nye, of S. Kann Sons & Co., Washington, D. C.
- M. Porcher, of the book department of Stix, Baer & Fuller Dry Goods Company, St. Louis.
- F. E. Woodward, of Woodward & Lothrop, Washington, D. C.
- W. Sondheim, of the book department of Hochschild, Kohn & Co., Baltimore, Md. P. J. Sefranka, of Famous-Barr Co., St. Louis,
- Mo. T. Ed. Jones, of Kaufmann Bros., Pittsburgh,
- E. F. Brewster, of Western B. & S. Co., Chicago, Ill.
- C. B. Sefranka, of Emery Bird & Thayer D. G. Co., Kansas City, Mo.

#### BIBLIOGRAPHIC NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

E. Bartels, Berlin, Generalstrasse 8-10. Catalogue of books on various subjects. (No.

Arthur H. Clark Co., Cleveland, O., Caxton Building. A catalogue of Americana recently purchased here or selected in Europe, including books on New York, Mexico, California, the Indians, etc. (No. 45.)

Henry Malkan, New York City, 42 Broad-

Henry Malkan, New York City, 42 Broadway. Malkan's advance list of recent purchases. (No. 6.)

#### Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (410: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (12mo: 15 cm.); Th. (12mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Abbey, Myron Jay. The school garden. Salt Lake City, Univ. of Utah, '12. 20 p. 8°, (Univ. of Utah bull.) gratis.

Abraham, J. Johnston. The surgeon's log. 2d ed. N. Y., Dutton, '12. 12+338 p. il. 8°,

Abram, Annie. English life and manners in the later Middle Ages. N. Y., Dutton, '12. 16+352 p. il. 12°, \$2 n.

Adair, Ward W: The lure of the iron trail. N. Y., Assn. Press. c. '12. 201 p. front. D. \$1 n.

Stories of conversion among railroad men. Contents: A rawhider of the Pan Handle; The plain, heroic breed; The Burlington stoker; Roundhouse Tom; The "Y" man at Twohy's Camp, etc.

Adams, H: Foster. Autokinetic sensations.
Princeton, N. J., Psychological Review Co.,
'12. 3+44 p. 4°, (Psychological Review pubs., Psychological monographs.) 50 c. n.

Akers, C: Edm. A history of South America, 1854-1904. New ed.; with an additional chapter bringing the history to the present day. 2d ed. N. Y., Dutton, '12. 28+716 p. il. 8°, \$6 n.

Akins, Zoë. Interpretations; a book of first poems. N. Y., Kennerley. 120 p. 12°, bds.,

American Architect. Book Dept. A classified list of books devoted to architecture and allied subjects, obtainable through the Book Department of the American Architect. [N. Y., Am. Architect, 50 Union Sq.] 91 p. O. pap., gratis.

American Automobile Association. "Lakesto-Gulf tour"; north and south middle west automobile route. Detroit—Indianapolis— Louisville-Nashville-Memphis - Jackson -Vicksburg-Baton Rouge - New Orleans, route of annual A. A. A. national reliability tour. N. Y., American Automobile Assn., [437 5th Ave.] c. '12. 88 p. il. maps, 4°, \$1.

American Railway Engineering Association. General specifications for steel railway bridges, 1910. 3d ed. Chic., Am. R'way Eng. Assn., '12. 30 p. il. 8°, 25 c.

American School of Correspondence. Motion-picture work; a general treatise on picture taking, picture making, photo-plays, and theater management and operation, by D: S. Hulfish. Chic., Am. Sch. of Corr. various paging, il. pls. 8°, \$4.

American School of Home Economics. Handbook of dress and childhood; a complete home-study course, comprising: Textiles and clothing, by Kate Heintz Watson; Study of child life, by Marian Foster Washburne; Care of children, by Alfr. Cleveland Cotton. Chic., Am. Sch. of Home Economics. c. '12. il. pls. charts, diagrs., 12°, \$2.

Anderson, C: C. Fighting by southern federals. N. Y., Neale Pub. c. '12. 8°, \$2 n.

Archimedes. The method of Archimedes recently discovered by Heiberg; a supplement to the works of Archimedes, 1897; ed. by Sir T: L. Heath. N. Y., Putnam. 51 p. figs. O. pap., 75 c. n.

Arnold's practical commentary to the International Sunday school lessons, 1913; ed. by D: S. Warner. N. Y. and Chic., Revell. c. '12. 233 p. 12°, 50 c. n.

Ashes of incense; a novel by the author of "Mastering flame." N. Y., Kennerley. 315 p. 12°, \$1.20 n.

Atkins, Alb. J. A song of life. N. Y., Dodge Pub. c. 16°, 35 c. n.

Austin, Wa. Tale of a Dedham tavern; history of the Norfolk hotel, Dedham, Massachusetts. Cambridge, Mass., Riverside Press, '12. 5+195 p. il. pls. pors. facsims., 12°. (Priv. pr.)

Contents: Introduction; Martin Marsh, landlord, 1801-1818; Moses Gragg and Francis Alden, landlords, 1818-1821; Moses Gragg, landlord, 1821-1828; Francis Alden, landlord, 1828-1840; Martin Bates and others, landlords, 1840-1866; Saint Mary's school and asylum, 1866-1905; Charles H. Gifford, 1905-1910; Appendix A., "The passing of Lafayette"; Appendix B. Index. B., Index.

Avebury, John Lubbock, Lord. The origin of civilization and the primitive condition of man; mental and social condition of savages. 7th ed. N. Y., Longmans. 28+454 p. il. pls. O. \$2.50 n.

Babson, Roger Ward. Selected investments for banks, trustees and private investors; containing descriptions of leading American corporation securities recently offered to yield well and recommended to be absolutely safe; pub. in behalf of the conscientious bond salesmen of the United States. Bost., [The author.] c. '12. 257 p. 4°, \$3 n.
For the past six years the publishers of this book
we been accumulating circulars from the various

bond houses, and have annually bound said circulars.

Baikie, W. Garden. The personal life of David Livingston. [New popular ed.] N. Y. and Chic., Revell, '12. 508 p. 12°, (International leaders' lib.) 50 c. n.

Beerbohm, Max. A Christmas garland. N. Y., Dutton, '12. 8+198 p. 12°, \$1.35 n.

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- Benson, G: York; il. by E. W. Haslehurst. Bost., Estes, '12. 64 p. il, in col. 8°, (Beautiful England ser.) \$1.25, bxd.
- Berrington, Rev. B. S. Life and times of Calvin. N. Y., Dutton, '12. 8+392 p. pls.
- Bible. American standard pica type Holy Bible; an ideal Bible for all whose eyesight is defective because of old age or weakness of the eyes. N. Y., Nelson. c. '12. 1300 p. maps, 8°, \$1.50-\$5.
- New Testament. The sermon on the mount; illuminated by Alberto Sangorski. Bost., Estes, '12. 4°, \$1.75 n.
- Bierce, Ambrose. Collected works. In 12 v. v. 11-12. N. Y., Neale Pub. c. '12. 8°, per set, \$30 n.; hf. mor., \$72 n.; mor., \$120 n.
- Bindloss, Harold. Ranching for Sylvia. N.
- Bindloss, Harold. Ranching for Sylvia. N. Y., Stokes. c. '12. 4+391 p. 12°, \$1.25. George Lansing, becoming trustee of the property of a young English widow whom he loves, goes to Canada to put in good condition a farm, her principal possession. Giving up the comforts of civilization, he finds compensation in the free skies, adventure, and true comradeship of the Northwest. There are cattlerustling, threatened destruction of stock through prairie-fire and flood, a horse-stealing episode, a hold-up or two, the pursuit of whisky smugglers, and a kidnapping, as well as 'he steady work of farming, and the companionship of a splendid, true-hearted girl of the prairie. The story turns out unexpectedly, but satisfactorily for all concerned. By author of "The long portage," "Vane of the Timberlands," etc.
- Bishop, W: Warner. Training in the use of books. Sewanee, Tenn., Univ. Press, '12. 19 p. 8°. (Priv. pr.)
- Blessing, G: F., and Darling, Lewis A. Elements of descriptive geometry. N. Y., Wiley. c. '12. 14+219 p. figs. 8°, \$1.50 n.
- Boone, Cheshire Lowton. The library of work and play guide and index. Garden City, N. Y., Doubleday, Page. c. '12. 9+280 p. front. pls. 8°, (Children's lib. of work and play)
- and play.)

  Contents: Significance of the crafts in the life of a people; The cultivation of taste and design; The real girl; That boy: A house and lot—especially the lot; Vacations, athletics, scouting, camping, photography: Index. raphy; Index.
- Botsford, G: Willis, and Botsford, Lillie M. Shaw. A source-book of ancient history. N. Y., Macmillan. c. '12. 10+594 p. D. \$1.30 n. "May be used with any course, but is especially intended as an auxiliary to 'Botsford's history of the ancient world'."
- Boulger, G: Simonds. Plant geography. N. Y., Dutton, '12. 8+136 p. il. 16°, (Temple cyclopædic primers.) 35 c. n.
- Brehm, Alfr. Edm. The animals of the world. Brehm's life of animals; a complete natural history for popular home instruction and for the use of schools; copiously il. with wood cuts and color-plates by Fr. Specht, W. Kuhnert, etc.; Mammalia; brought down and especially adapted for the use of English readers; tr. from the 3d German ed. as edited by Prof. Dr. Pechuel-Loesche and Dr. William Haacke, and rev. and abridged by R: Schmidtlein. Chic., A. N. Marquis & Co. 15+608 p. f°, \$5; hf. leath., \$6.

- Brett, G: Sidney. A history of psychology, ancient and patristic. N. Y., Macmillan, 12. 20+388 p. (bibls.) 8°, \$2.75 n.
- Broun, T: L. Dr. William Le Roy Broun; his life with extracts from his works. N. Y., Neale Pub. c. '12. il. 8°, \$2 n.
- Browne, G: Waldo, ["Victor St. Clair," pseud.] China, the country and its people; introd. by J: D. Long. Bost., Estes, 12. 534 p. il. 4°, \$2.50 n.
- Bryan, W: Jennings. Speeches of William Jennings Bryan; rev. and arranged by himself; with a biographical introd. by Baird Bryan. 2 v. N. Y., Funk & W., '11. pors. 12°, ea., \$1; leath., ea., \$1.50.
- Buck, Jirah Dewey, M.D. The new avatar and the destiny of the soul. Cin., Stewart & Kidd, '11. 8°, \$2 n.
- yron, May. The cat's cradle. N. Y., Dodge Pub. 4°, (Happy child lib.) bds., 60 c. Byron, May.
- Caius, J., M.D. The works of John Caius, M.D., second founder of Gonville and Caius College and master of the college, 1559-1573; with a memoir of his life by J: Venn; ed., at the request of the governing body of the college and the president and fellows of the Royal College of Physicians, by E. S. Roberts, master, in commemoration of the four-hundredth anniversary of the birth of John Caius in 1910. N. Y., Putnam. various
- John Caius in 1910. N. Y., Putnam. various p. por. pls. O. \$5.75 n.

  Contents: Memoir of John Caius, by J. Venn; Opera aliquot et versiones (reprinted from the edition of 1556; with portrait of Caius); De mendendi methodo; De ephemera britannica; A boke or counseil against the disease commonly called the sweate or sweatyng sicknesse (1552); De antiquitate Cantebrigiensis academiæ (1574); Historiæ Cantebrigiensis academiæ (1574); De canibus britannicis (1570); De rariorum animalium atque stirpium historia (1570); De libris suis (1570); De pronunciatione græcæ & latinæ linguæ cum scriptione nova libellus (1574); The first book of the Annals of the Royal College of Physicians, London, 1518-1572; Of English dogges; tr. by Abraham Fleming (1576).
- Carpenter, E: The intermediate sex; a study of some transitional types of men and women. N. Y., Kennerley. 167 p. 12°, \$1.25 n.
  - Toward democracy; complete in four parts. N. Y., Kennerley. 19+507 p. 12°, \$2 n.
- Carrington, Hereward, ["Hubert Lavington," pseud.,] and Meader, J: R. Death; its causes and phenomena. N. Y., Funk & W., '12. 552 p. 8°, \$3 n.
- Chamberlaine, W: W. Memoirs of the Civil War between the northern and southern sections of the United States of America, 1861-1865. Wash., D. C., B. S. Adams. c. '12. 138 p. por. 8°. (Priv. pr.)
- Charlton, W. H. American mine account-ing; methods and forms employed by leading mining companies. N. Y., McGraw-Hill. 367 p. il. 8°, \$5 n.
- Chesterman, Evan R. Things mundane as observed by the idle reporter. N. Y., Neale Pub., '12. il. 12°, \$1 n.

- Chittenden, Hiram Martin. The Yellowstone National Park. New rev. ed. Cin., Stewart & Kidd, '11. il. map, 12°, \$1.50 n. Formerly published by Robert Clarke Co.
- Choice books. 6 v. N. Y., Dodge Pub. c. '12. 24°, ea., bds., 50 c. n.; ooze, \$1 n. Contents: v. 1, Addison, J., Sir Roger de Coverley; v. 2, Emerson, R. W., Poems; v. 3, Goldsmith, O., Vicar of Wakefield; v. 4, Mitford, M. R., Our village; v. 5, Ruskin, J.; Crown of wild olives; v. 6, Wright, K. A., ed., Sacred poems of the nineteenth century.
- Clements, Frederic E:, and others. Minnesota trees and shrubs; an illustrated manual of the native and cultivated woody plants of the state. Minneapolis, Univ. of Minn., '12. 21+314 p. il. 8°, (Minn., Geological and Natural History Survey, Botanical ser.) \$1 n.
- Cobb, Ruth. Baby ballads. N. Y., Dodge Pub. 4°, (Happy child's lib.) bds., 60 c.
- Cole, Cyrenus. Anna Marcella's book of verses. [Cedar Rapids, Ia., Torch Press.] c. '12. 8+3+9-187 p. por. 8°. (Priv. pr.)
- Comstock, J: H: The spider book; a manual for the study of the spiders and their near relatives, the scorpions, pseudoscorpions, whip-scorpions, harvestmen, and other members of the class Arachnida, found in America north of Mexico; with analytical keys for their classification, and popular accounts of their habits. Garden City, N. Y., Doubleday, Page. c. '12. 15+721 p. (6 p. bibl.) il. 8°, \$4 n.
- Cowgill, Fk. B. Bethlehem; [poem;] drawings by C: W. Post. Cin., Jennings & G. c. '12. no paging, obl. D. bds., \$1 n., in envelope.
- Cresswell, Clarice M. Crown of the north and south, and other stories; with 8 il. in colours by the author. Milwaukee, Wis., Young Churchman 0-157 p. 0.\$1.40
- Young Churchman. 9+157 p. O. \$1.40.

  Contents: The crown of sacrifice (a story of ancient Greece); The palace of tears (a story of ancient Rome); The crown of the skies (a story of Saxon England); The seven diadems (a story of a prince of Germany); The golden iris (a story of France). By author of "Roses of martyrdom."
- Cromwell, J: Howard. A system of easy lettering; with a supplement showing thirteen new alphabets by G: Martin and J. G. Hendrickson. 12th ed., enl. N. Y., Spon & C. c. '12. 3+30 p. 8°, 50 c.
- Cummins, Ella Sterling. The story of the files, 1852-1893; a review of California writers and literature. Oakland, Cal., De Witt & Snelling, [1609 Telegraph Ave.] 460 p. 8°, leatherette, \$4.
- Curtis, Mrs. Isabel. The lapse of Enoch Wentworth; with a front, by Alonzo Kimball. Chic., P. G. Browne & Co.., [1575-8 Transportation Bldg., Dearborn and Harrison Stales and P. Stales
- ball. Chic., P. G. Browne & Co.., [1575-8]
  Transportation Bldg., Dearborn and Harrison Sts.] c. 359 p. D. \$1.25 n.
  Inspired by the confidence of Dorcas Wentworth,
  Andrew Merry, a comic actor, pulls himself together
  and writes a play. By reason of an old bond won
  at gambling, Enoch Wentworth, the brother of Dorcas,
  claims the play and produces it as his own. Zilla
  Paget, an actress, learns the truth and blackmails
  Enoch, who, after being nearly killed by a falling
  curtain, recovers and makes restitution. By author
  of "The woman from Wolverton."

- Daniels, H. K. Norway; with 12 illustrations. 2d ed. N. Y., Macmillan. c. '12. 11+298 p. il. 12°, (Home life in many lands.) \$2 n.
- Daugherty, Harvey Harrison. A conglomerate; with a sketch of the author's life. Indianapolis, Ind., [The author, 2531 N. Meridian St.] 6+422 p. por. O. gratis. Essays on such subjects as Love. Marriage. Constitution.
- Meridian St.] 6+422 p. por. O. gratis. Essays on such subjects as Love, Marriage, Conversation, Home, Solitude, Borrowing trouble, and reminiscences of the Civil War, etc.
- Dearmer, Mrs. Percy. The dreamer; a drama of the life of Joseph. Milwaukee, Wis., Young Churchman. 103 p. O. pap., 60 c.

  By the author of "The soul of the world," etc.
- De Groat, Herman C. Bird studies for home and school. Cin., Stewart & Kidd, '12. il. in col. 8°, \$2 n.
- De la Mare, Wa. A child's day; a book of rhymes. N. Y., Dutton, '12. 60 p. il. pls. 8°, bds., \$1.50 n.
- Dickens, C: Character sketches from Dickens; with an introd. by B. W. Matz; drawings by F. G. Lewin. Bost., Estes, '12. f°, \$1.35 n.
- Ditchfield, Rev. P: Hamson. The cottages and the village life of rural England. N. Y., Dutton, '12. 14+186 p. il. 8°, \$6 n.
- Dixon, W: Macneile. English epic and heroic poetry. N. Y., Dutton, '12. 12+340 p. 12°, \$1.50 n.
- Drinkwater, J: William Morris; a critical study. N. Y., Kennerley. 202 p. 8°, \$2.50 n.
- Edison's handy encyclopedia and universal handbook; the world's knowledge in a nutshell; 51 maps, 48 in colors; comp. and rev. by Alfr. B. Chambers. Chic., Laird & L. c. '07-'12. 512 p. T. cl. bds., 60 c.; flex. cl., 35 c.
- Exquisite ser. 5 v. N. Y., Dodge Pub. c. '12. 12°, ea., parch., 50 c. n.; ooze, \$1 n. Contents: v. 1, Friendship outstays the hurrying flight of time; v. 2, Friendship's greeting; v. 3, In token of fond friendship; v. 4, Kind thoughts; v. 5, Remembrance; v. 6, Thoughts for you.
- "Fairless, Michael," pseud. The roadmender. N. Y., Dutton, 12. 10+122 p. il. pls. 8°, \$2.50 n.
- Ferrell, J: A. Medical inspection of schools and school children. [Raleigh, N. C., Edwards & Broughton Pr.] 23 p. il. 8°, (Public school health bull.) pap., gratis.
- Ferri, P. N., and others, comps. The drawings in the Royal Gallery of the Uffizi at Florence. N. Y., F. C. Stechert & Co. I v. of 4 pts. per yr. (in portfolio), \$50 n. (Subs. only.)
- Fetter, Fk. Alb., ed. Source book in economics; selected and ed. for the use of college classes. N. Y., Century Co. 4+3-385 p. il. 8°, \$1.30 n.
- Filippi, Filippo de. Karakorum and the western Himalaya; 1909; an account of the

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expedition of H. L. H. Prince Luigi Amedeo of Savoy, Duke of Abruzzi. 2 v. N. Y., Dutton, '12. 18+479 p. il. pls. maps, 4°, \$15 n.

Fillebrown, C: Bowdoin. A single tax handbook for 1913. Bost., [The author, 77 Summer St.] 180 p. D. pap., 20 c.

Summer St.] 180 p. D. pap., 20 c.
Contents includes extracts from Adam Smith, John
Stuart Mill, Henry George, etc., but excludes presentday economists.

Findlater, Jane H. Seven Scots stories. N. Y., Dutton, 8+340 p. il. 12°, \$1.35 n.

Findlater, Mary, and Findlater, Jane H. Crossings. N. Y., Dutton. 6+362 p. 12°, \$1.35 n.

Penny Monypenny. N. Y., Dutton. 4+408 p. 12°, \$1.35 n.

Fischer, L: The health-care of the baby; a handbook for mothers and nurses. 3d rev. ed. N. Y., Funk & W. c. '12. 11+148 p. pls. 12°, 75 c. n.

Fitzwilliam, A. W., and Hands, A. F. Morris. Jacobean embroidery; its forms and fillings, including late Tudor. N. Y., Dutton, '12. 10+56 p. il. pls. 8°, \$1.50 n.

Forbes-Lindsay, C: Harcourt Ainslie. Panama and the canal to-day; an historical account of the canal project from the earliest times with special reference to the enterprises of the French company and the United States; with a detailed description of the waterway as it will be ultimately constructed; together with a brief history of the country and the first comprehensive account of its physical features and natural resources; with 53 il. from recent photographs and 5 maps. New rev. ed. Bost., Page. c. '12. 3+5-13+474 p. (5 p. bibl.) pls. fold. maps, 8°, \$3 n.

Forke, Anton. Yang Chu's garden of pleasure. N. Y., Dutton. 64 p. 16°, (Wisdom of the East ser.) 60 c. n.

Fraser, E: The war drama of the eagles. N. Y., Dutton. 18+444 p. il. maps, 8°, \$4 n.

Friend, Rev. Hilderic M. The flowers and their story. Bost., Estes, '12. 30 p. il. 4°, \$2.

Funk and Wagnalls' standard encyclopedia. In 2 v. N. Y., Funk & W. il. 16°, \$25, bxd.

Gardner, Edm. Garratt. Dante and the mystics. N. Y., Dutton, '12. 16+358 p. il. 8°, \$3.50 n.

Garis, Howard Roger. Dick Hamilton's football team. N. Y., Grosset & Dunlap, '12. 12°, (Dick Hamilton ser.) 60 c.

Three little Trippertrots. N. Y., Graham & Matlack, '12. 160 p. il. col. il. f°, (Three little Trippertrot ser.) 60 c.

Garretson, Arth. S: Primitive Christianity and early criticisms (a work of negation). Bost., Sherman, French. c. '12. 6+300 p. 8°, \$1.50.

Gleason, C: Bertie, and Lynn, G: Ignatius. The school paper. San Jose, Cal., Eaton & Co. c. '12. 40 p. 8°, 50 c.

Goddard, Pliny Earle. Elements of the Kato language. Berkeley, Cal., Univ. of Cal. 176 p. pls. Q. (Pubs. in American archæology and ethnology.) pap., \$2.

Gouldsbury, C. E. Life in the Indian police. N. Y., Dutton, 12. 20+286 p. il. 8°, \$2.50 n.

Gray, Alex. Electrical machine design. N. Y., McGraw-Hill. 528 p. il. 8°, \$4 n.

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Author is of the Society of the Sacred Mission
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Mass.

Popular Science Monthly, September, 1911.

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Body and Mind, Maudsley Macmillan.

Mental Affection of Children, Wm. W. Ireland. Blakiston. Textbook of Psychiatry, Leonardo Biancy, latest ed. Oppenheim's Diseases of Nervous System, 2 vols., latest ed. Handbook of Southworth's Means of Teaching Frac-tions. Silver, Rogers & Co. The Motions of the Soft Palate, Harrison Allen, M.D. Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Recreation, 1909; April, 1912.

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London, 1817.

A Treatise on the Lues Bovilla or Cow Pox, by Dr. Benjamin Moseley.

Robt B. Thomas' Almanacs, 1793, 1794, 1795, 1796.

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Museum of Foreign Literature and Science, vols. 1-4. 1822-24.
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